



Western District Association of Camera Clubs 2021 DIGITAL SALONS

DEFINITIONS

OPEN

Any subject treated pictorially. A pictorial treatment is one embodying the elements of good design, arrangement or composition and which reflect the interpretation of the photographer.

COLOUR

Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

MONOCHROME:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

PEOPLE:

A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. Ensure the person/s is the focal point in the picture. Must be a live human being (manikins, statues, ornaments will not be accepted).

CREATIVE:

Creative images display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are eligible. An entrant may alter images either digitally or otherwise and artwork or computer graphics which must have been created by the entrant may be incorporated (the inclusion of stock images is not permitted) and the photographic content should predominate. Additional content or layers must be the original work of the entrant. Images created totally electronically (with no photographic origin) are specifically excluded. Black and White, Split Toning, Monochrome and Colour images are acceptable.

NATURE

Nature entries cover photographs of wild birds, wildflowers, and native plants, animals, reptiles, Photographs of domestic animals, formal flower arrangements are not permitted. Photographs of wild animals taken in a zoo situation are permitted fences and the hand of man are to be kept to a minimum.

PHOTOJOURNALISM

Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the pictorial quality.



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SPORTS PHOTOGRAPHY

By catching athletes, coaches, and even fans at the perfect moment, sports photographs can depict the passion, drama, and emotion that fuels sporting events. Sports photography is about sharing a moment, an instant in time. It captures the intensity of sports competition, and freezes a fleeting moment.

LANDSCAPE / SEASCAPE

Landscape photographs must depict the natural or human/urban environment, but may be interpretative (in other words, they need not be literal images of a scene). A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph.

A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.

Cityscape photography is a photographic style that captures urban landscapes, particularly skylines.

SOCIAL DOCUMENTARY

Concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter.
